

Andantino. II.
dolce espressivo

Lento. Recit.
3

Solo.
ad lib.

Viol. Solo Cap. capriccioso, quasi recitando

This section of the score consists of three staves of music. The first staff begins with a 3/4 time signature and a tempo marking of 'Lento. Recit.' with a '3' below it. A pink bracket highlights the first few measures. The second staff continues the melody with a 'Solo.' marking and 'ad lib.' above it. The third staff features a 'rit. assai' marking followed by 'a tempo'. A pink bracket highlights the final measures of this section.

Recit. Moderato assai.

Solo
lento

accel.

This section consists of three staves of music. The first staff starts with a 4/4 time signature and a tempo marking of 'Recit. Moderato assai.' with a 'Solo' marking and 'lento' below it. A pink bracket highlights the first few measures. The second staff has a 'f' dynamic marking and a 'lunga' marking. The third staff includes 'f' and 'lunga' markings. Both the second and third staves have 'accel.' markings above them. The section concludes with 'poco rit.' and 'tempo' markings. A pink bracket highlights the final measures.

M

This section consists of a single staff of music in 2/4 time. It begins with a 'M' marking. A pink bracket highlights the first few measures.

rit. molto