

Rimski-Korsakow "Szeherezada"

Oboe I

Lento

Recit. 3

halusa
Andantino rit.

20

1 A

II
a tempo Solo

V-no Cad.

dolce ed espressivo assai

espress. molto

A tempo giusto

rit. assai poco più mosso

21

a tempo (un poco più animato)

a piacere

ter. B

C

f

p sf f

più tranq. 2

Solo

dolce

4 solo

accel.

3 cresc. 3 3 3 3

rit.

D

III

Andantino quasi allegretto

23

A

p

16

B

The image shows a page of a musical score for Oboe I. It is divided into three main sections: I, II, and III. Section I starts with a 'Lento' tempo and a 'Recit.' marking, followed by an 'Andantino rit.' section. Section II is marked 'a tempo Solo' and includes various dynamics and performance instructions like 'dolce ed espressivo assai' and 'espress. molto'. Section III is 'Andantino quasi allegretto' and includes a 'rit.' marking. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *p*, *sf*, and *cresc.*. There are also handwritten annotations like 'halusa' and 'ter.'.