

GAME MUSIC CONTEST

INTERNATIONAL MUSIC COMPETITION FOR
THE GAME MUSIC FEST MUSIC LOGO

1. The Competition is organised by the Henryk Mikotaĵ Górecki Silesian Philharmonic in Katowice.
2. The object of the Competition is the composition of a music logo for Game Music Fest in the form of a music file or notation (hereinafter referred to as the Piece).
3. In the case of the creation of the Piece in the form of a music notation, the largest possible orchestral composition is:
 - 2 flutes (of which the second flute may be a piccolo)
 - 2 oboes (of which the second oboe may be an English horn)
 - 2 clarinets (of which the second clarinet may be a bass clarinet)
 - 2 bassoons (of which the second bassoon may be a counterbassoon)
 - 4 French horns
 - 3 trumpets
 - 3 trombones
 - 1 tube
 - 3 percussionists
 - piano
 - bass guitar
 - stringed instruments
4. The duration of the Piece is between 30 and 60 seconds.
5. Only adults may participate in the Competition.
6. One participant may submit no more than two Pieces.
7. A piece submitted for the Competition cannot have been previously published or awarded in another competition. Composers of submitted pieces declare that they own all rights to the piece, that the piece is original and the performance materials will be made available to the Competition organiser free of charge.
8. The following must be submitted for the Competition via the online Entry Form in the form of electronic files:
 - in the case of the creation of the Piece in the form of a music file:
 - an audio file in WAV, mp3, WMA format, of a maximum size of 100 MB, named with a word or digital emblem of the author's choice
 - in the case of the creation of a piece in the form of a music notation
 - a score of the Piece marked with a word or digital emblem of the author's choice (file named with the emblem of the author's choice; in PDF format; computer typesetting of the notes is obligatory)
 - an audio simulation of the sound shape of the composition in WAV, mp3, WMA format, with a maximum size of 100 MB (file named with a word or digital emblem of the author's choice).
9. The online Application Form is available at:

FORMS



10. The deadline for the submission of the online applications together with the pieces is 5 February 2023 at 23:59.
11. The full and correct completion of the online Entry Form (including the submission of the required materials referred to in para. 8 above) shall be tantamount to submitting an entry and indicating the author's willingness to participate in the Competition. The submission of any materials (documents) in paper form is not required or permitted.
12. The online Application Form contains a clause on personal data processing by the Organiser and a list of obligatory Participant Statements (Attachment No. 2 and No. 3 to these Rules and Regulations, available at www.filharmonia-slaska.eu). Acknowledgement of reading and accepting the content of the Clause and the Declarations by means of the online Application Form is tantamount to the Participant's declaration of will in this respect.
13. The Participants wishing to submit two pieces for the Competition shall complete the Entry Form twice, separately for each piece.
14. The following recognised authorities have been invited to join the Jury of the Competition:
Bartosz Chajdecki
Adam Skorupa
Representative of the Strategic Partner Keywords Studios
Adam Wesotowski
15. Rules for the organisation of the work, including voting and scoring, shall be set internally by the Jury. The minutes of the meetings shall not be made public.
16. Information on the results of the Competition shall be provided on the Organiser's website: www.filharmonia-slaska.eu by 9 February 2023.
17. The prize in the Competition is the premiere performance of the Piece during the Game Music Concert as part of the Game Music Fest. The organiser envisages the possibility of arranging the winning composition for an orchestral line-up, provided that it meets the requirements of the Philharmonic. An additional prize in the Competition is also an invitation to take part in a panel discussion on 18 February 2023 as a speaker.
18. The materials submitted by the participant become the property of the Organiser, under a non-exclusive licence unlimited in time and territory. Each participant is obliged to submit an appropriate declaration in this respect, in accordance with the attachment (Attachment No. 2 – Statements). Failure to submit this declaration shall result in disqualification of the participant.
19. Winners of prizes awarded in the Competition shall be obliged to include the following content (concerning the name of the piece and information on the circumstances in which it was created) in any possible music editions of the awarded composition and any other references to it (e.g. Wikipedia pages, etc.):
"The piece was created for the Game Music Contest of the International Music Competition for the music logo of the Game Music Fest organised by the Henryk Mikołaj Górecki Silesian Philharmonic"
20. By submitting an entry to the Competition using the online Entry Form referred to in item 9, the participant is deemed to have accepted these Rules.
21. The Organiser of the Competition reserves the right to make changes to the Regulations, alter the course of the Competition and cancel it for reasons beyond its control. The information in the aforementioned scope is considered to be made public upon its publication on the Organiser's website.

SILESIA PHILHARMONIC, H.M. GÓRCEKI
IT IS A CULTURAL INSTITUTION OF THE LOCAL
GOVERNMENT THE SILESIA VOIVODESHIP

STRATEGIC PARTNER

ORGANIZER



Województwo
Śląskie

Keywords
STUDIOS

SILESIA PHILHARMONIC
THE H.M. GÓRCEKI

PARTNERS

CD-ACTION



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WYDZIAŁ SZTUKI I NAUK O EDUKACJI

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**GAME
MUSIC
FEST**

ORGANIZER'S WEBSITE: