



**THE 2nd HENRYK MIKOŁAJ GÓRECKI
INTERNATIONAL COMPOSITION
COMPETITION**



Terms and Conditions

THE 2ND HENRYK MIKOŁAJ GÓRECKI INTERNATIONAL COMPOSITION COMPETITION

1. The Organiser of the Competition is the Henryk Mikolaj Górecki Silesian Philharmonic.
2. The objective of the Competition is the commemoration of the figure of Henryk Mikolaj Górecki, promotion of young composers, and broadening of the repertoire.
3. The subject of the Competition is composing a piece for a string orchestra (max. ensemble formation: 5-4-3-3-1) lasting from 5 to 10 minutes.
4. Individuals adults born after 30 September 1982 are allowed to take part in the Competition.
5. One contestant can submit no more than 2 pieces.
6. The piece submitted to the Competition must not be previously published nor awarded in any other competition. Composers of the pieces submitted represent that they hold all the rights to the pieces, that the pieces are original, and that the Competition Organiser will be provided with relevant performance materials free of charge.
7. Contestants shall sent anonymously, in closed correspondence (**Envelope No. 3**), two sealed envelopes, marked with a word or digital emblem, containing, respectively:
 - a. **Envelope No. 1**
 - ▶ three counterparts of the scores of each piece marked with a relevant word or digital emblem,
 - ▶ a memory stick or a CD with a digital version of the scores (a PDF file; DTP scores) and an acoustic simulation of the composition.
 - b. **Envelope No. 2**
 - ▶ an application form (Attachment No. 1 to these Terms and Conditions),
 - ▶ a signed statement of the composer (Attachment No. 2 to these Terms and Conditions),
 - ▶ a personal data protection clause (Attachment No. 3 to these Terms and Conditions).

Failure to comply with any of the requirements set forth in items 7a and 7b shall result in the Contestant's disqualification.

8. Competition applications shall be serviced to the registered seat of the Organiser:

The Henryk Mikolaj Górecki Silesian Philharmonic
ul. Sokolska 2, 40-084 Katowice, Poland

with a note: The 2nd H.M. Górecki International
Composition Competition

by 30 September 2022

(date as postmark is decisive).

9. The following recognised experts have been invited to the Competition Jury:
Eugeniusz Knapik
Mikolaj Górecki
Jerzy Kornowicz
Piotr Pławner
Adam Wesolowski
10. The Jury's work organisation rules, including the rules of voting and scoring, shall be defined internally by the Jury. The minutes from the meetings of the Jury shall not be made available to the public.
11. Information on the Competition results and on the awarded pieces shall be published on the Organiser's website: www.filharmonia-slaska.eu, by: 31 October 2022.
12. Awards in the Competition shall be as follows:
 - a. 1st Award – premiere rendition of the winning piece during the International Days of Henryk Mikolaj Górecki and professional audiovisual recording of the premiere rendition,
 - b. 2nd Award – a diploma,
 - c. 3rd Award – a diploma
 - d. Honourable Mention – up to 3 honourable mentions confirmed by relevant diplomas.
13. The Organiser reserves its right to grant ex aequo awards.
14. The Organiser reserves its right not to grant all the awards set forth in item 12. If the 1st Award is not granted in the Competition, the Organiser shall guarantee the premiere rendition during the International Days of Henryk Mikolaj Górecki and professional audiovisual recording thereof of the next piece in order granted with an Award or Honourable Mention.
15. Materials submitted by Contestants become the property of the Organiser according to the principles of a non-exclusive licence unlimited in time and territory. Each Contestant is obliged to submit a relevant statement to this effect, in compliance with the attachment (Attachment No. 2 – Statement). Failure to submit the said statement shall result in the Contestant's disqualification.
16. Winners of the awards granted in the Competition are obliged to publish the following content (referring to the name of the piece and circumstances of its composition) in all published scores of the winning composition, as well as in any materials making references to it (e.g. Wikipedia, etc.):
"This piece was composed for the 2nd Henryk Mikolaj Górecki International Composition Competition organised by the Henryk Mikolaj Górecki Silesian Philharmonic".
17. Submitting an application in the Competition is equivalent with the acceptance of these Terms and Conditions.
18. The Competition Organiser reserves its right to change these Rules, to change the course of the Competition, and to cancel the Competition for reasons beyond the Organiser's control. Information referring to this shall be deemed made public as of the moment of publishing it on the Organiser's website.